

CURRICULUM VITAE

BILL BROUN

Tel: 484.544.9617

Email: wbroun@po-box.esu.edu

TEACHING

PROFESSOR, EAST STROUDSBURG UNIVERSITY,

DEPARTMENT OF ENGLISH

Assistant Professor (2006-2015); Associate Professor (2012-2019)

Instructor of professional writing, specializing in journalism, fiction writing, and digital media writing.

- Faculty advisor for student newspaper, *The Stroud Courier*.
- Spearheaded development of new graduate MA in professional and digital media writing, which launched in 2014.
- Tenured summer 2011; promoted to Associate 2012.
- Advising master's students in completion of degrees in ESU's new master's of English program.
- Master's thesis committee chair for two MA students -- Oliver Trojak (2016); Andrea Kresge (2017) -- who successfully defended master's theses, as well as committee member or chair for several other MA students currently in earlier stages of thesis development.

Courses taught:

Advanced Technical Writing (Engl 304)

Website Writing & Design (Engl 307)

Pro Writing for Social Media (Engl 308)

Senior Seminar In Writing (Engl 490)

Multimedia Journalism (Engl 314)

Electronic Creative Writing (Engl 320)

Print Journalism I (English 215)

Creative Non-Fiction (Engl 319)

Advanced Composition (Engl 203)

Literary Analysis (Engl 162)

Composition (Engl 103)

Environmental Literature (Engl 177)

Science & Literature (Engl 180)

Creative Writing: Fiction (Engl 302)

Senior Seminar In Prof. Writing (Engl 491)

Website Writing and Design (Engl 531)

Advanced Grammar & Copyediting
(Engl 514)

Pro Writing About Places (Engl 531)

Administrative and Technical Writing
(Engl 536)

Lecturer, Yale University, Department of English

September 2002-May 2006

Instructor of writing classes, teaching two sections per semester. Courses taught include Intermediate Journalism (Engl 467), Intermediate Fiction (Engl 452), Introduction to Fiction Writing (Engl 140) and Advanced Writing: Modern Prose (Engl 120). Serve on English Department's Prize Committee; judge for university-wide Wallace Prize for fiction; faculty advisor; tutor for students undertaking senior writing projects and independent studies.

Instructor/Teaching Assistant, University of Houston (Texas), Department of English

1993-94, 1997-98

Taught up to two sections of college composition and rhetoric to undergraduates each semester. Wrote syllabi, designed assignments, maintained all gradebooks, held student-teacher conferences, took part in all instructor-training seminars. Substitute for fiction-writing course.

**Instructor/Teaching Assistant, Miami University (Ohio), Department of English
1991-1992**

Taught up to two sections of undergraduate composition and rhetoric with an emphasis on critical thinking and multiculturalism. Created all syllabi and assignments, etc. Completed rigorous for-credit training seminars taught by composition and rhetoric faculty.

FACULTY ADVISOR – ESU’S STUDENT NEWSPAPER

Faculty Advisor, Stroud Courier newspaper, 2008, 2016-present

As advisor, with one course release, I attend and speak at weekly editorial meetings; provide round-the-clock, detailed written and telephone advice on constant editorial and business-related decisions and dilemmas; help walk student editors through the writing process on problem articles; read and offer ethical and media law-related suggestions on sensitive stories; critique layout and newspaper management; consult with editors and Student Activities Association on long-range planning; play an educational role in producing learning materials for journalism students; advocate in the community and on campus for the newspaper’s independent role. (I myself also rely on mentors, including Robert Orenstein, Opinion Page Editor, Allentown Morning Call, and the previous advisor, Fred Misurella.)

OTHER TEACHING

Consultant & Creative Writing Teacher, Northeastern Pennsylvania Writing Project (NPWP), Spring 2008 - 2010

Taught classes on technology and writing and on environmental creative writing to high school teachers for the Northeastern Pennsylvania Writing Project.

**Consultant & Creative Writing Teacher, Youth Environmental Studies (YES) program, University Of Texas Medical School-Galveston
Summers 2003-2007**

Advised director on pedagogy and taught full-time over summers at National Institutes of Health-funded educational project aimed at inner city middle-school children in Galveston, Texas.

**Writer In Residence, Writers In The Schools (WITS) program, Houston, Texas
1993-95**

Creative writing teacher in non-profit organization that placed writers in inner-city public primary schools.

DEPARTMENTAL SERVICE

Departmental committee assignments/roles (ESU), ongoing except where indicated:

Community Outreach Committee (chair, 2017-19)

Executive Committee (2012-13; 2016-17, 2023-2025)

Professional Writing and Graduate Education Committee (chair before 2018)

Curriculum Committee

Awards Committee

Departmental Web Steward

Search Committee chair (four times since 2006)

Social Media: Creation and development of ESU English Department Facebook Group and creator and steward of ESU English Department's Twitter account @EastStroudsburg (I have grown it from zero to almost 300 followers in the two years).

Open House departmental representative (2009-2015)

Orientation Day departmental representative (2008-2014)

UNIVERSITY AND SYSTEM SERVICE

University Senator (at-large), 2020-21: New senator for at-large APSCUF position.

University-wide Promotion Committee (2021): Appointed to fill open spot in 2021. Evaluating applications for promotion.

SPIRIT (Strategic Plan Innovation, Renewal, and Implementation Team) group (2016-2018): One of about two dozen members of an ESU "group ... created with the mission to help envision our university's goals for the years leading to 2020."

Joint Labor-Management Committee (2017-18): Serving with PASSHE and APSCUF officials on statewide sub-committee tasked with examining and possibly revising parts of state system/faculty union's CBA.

One Book, One Campus Committee (2014-2016): Selection sub-committee. Collaborating with other faculty to choose texts and plan for ESU's One Book series.

Strategic Plan Implementation Task Force (2015-2017): As an APSCUF chapter-secretary appointment, I'm collaborating with an interdepartmental working group tasked with integrating concepts of innovation and entrepreneurship into strategic plan implementation efforts.

ESU Representative from Colleges of Arts and Sciences at Stroudfest (2018): Helped staff busy ESU information table at regional public event.

College of Arts and Sciences Strategic Plan Committee (2016): Worked with other arts and sciences faculty to align the college's own strategic plans with the university's new plan.

Distance Education Training Committee (2015-2016): Service on university-wide committee seeking to education instructors on the technology and pedagogy of online education.

Sponsoring Faculty, ESU Annual Research and Scholarly Symposium (2014 and 2015)

Periodic Review Report Workgroup (2011-2012), asked to serve as member of OAIE-organized group composed of fourteen faculty, staff and administrators tasked with the self-study process and writing of report for Middle States accreditation. Considered, as one document puts it, “a key university-wide collaborative effort which is critical to the university’s future.”

College of Arts and Sciences Annual Report Committee (2010-2012): wrote large section of annual departmental reports.

Strategic Plan Editor (2010): co-edited plan for Office of Diversity and Institutional Effectiveness

Arts & Letters Assessment Committee (2008-10), committee member; authored large portion of assessment report.

University Writing Committee (2008)

Dean’s Arts and Letters Speakers Series Committee (2006)

SCHOLARLY AND COMMUNITY SERVICE

School Director, Saucon Valley School District (2023-2027): Elected public official at Lehigh Valley-area school district with nearly 2,000 students and 150 of employees and an operating budget of more than \$50 million. Serve on district Communication and Academic & Personnel committees.

Editorial Board member, *Newspaper Research Journal* (2018-present): Recently appointed to the editorial board of the prestigious international journalism scholarly research journal. Will be reviewing article submissions.

Reviewer, *Pennsylvania Communication Annual* (2014-present). Helping to evaluate and offer feedback on scholarly communication studies articles submitted to regional journal.

Visiting Writer, East Stroudsburg South High School (2020 – via Zoom; 2019, in-person): Visited a local high school to talk about fiction writing and the creative process and how to become a writer.

Concerned Citizens of Reinhard Field (2018-19): Created a community organization dedicated to protecting greenspace and the quality of life of our neighborhood in Saucon Valley. Have received press coverage.

Hellertown Borough Public Library (July 12, 2016): A free, open-to-anyone “Creative Writing Workshop” with poet Annmarie Drury at local library, held as a public service to the community. The event was filled to capacity with adults interested in creative writing.

WilsonBorough.com (2014-15). **Editor-in-chief** of local online newspaper conceived and executed as a service project to help spur media coverage and share journalistic skills in

underserved, economically troubled area of Lehigh Valley. Trained local Wilson-based Meuser Library board member in how to use system.

Web Co-Editor, Executive Committee Member of the national Association of Educators in Journalism and Mass Communication (AEJMC), Newspaper and Online News Division), 2009-2011

One of two co-editors/officers\ who write blog entries and news updates for AEJMC's Newspaper Division weblog.

Editor and co-instructor, *Pocono Good*, 2009-2010

Helped conceive, win funding for, edit, and oversee to publication an inter-departmental online ESU student-run magazine (a service learning project part of two ESU multimedia courses) that highlights Monroe County volunteerism. Received significant regional press coverage.

Website Development, English Association of Pennsylvania State Universities (EAPSU), Spring Conference, 2010

Devised website for ESU-hosted state conference of PASSHE English departments.

Instructor and developer, ESU Stellar Start Program, summer 2010

Helped create and teach in new program for high-achieving incoming freshmen operated by Provost's Office and Office of Continuing Education & Summer Sessions. Took part in program committee's decision-making and creation of marketing materials.

CURRICULUM DEVELOPMENT

East Stroudsburg University:

Programs:

Master of Arts in Professional and Digital Media Writing, 2008-present. Architect and writer of new master's-level distance education program. Approved by PASSHE Board of Governors, October 2012, launched in Fall 2014. Program currently has about 25 students enrolled.

Bachelor of Arts in English (Professional and Digital Media Writing track), 2006-present. I have worked to refine and expand ESU's popular professional writing track, introducing new courses, writing technology grant proposals, teaching, and serving on related committees.

Nine individual courses I developed. All now added to ESU's catalogue:

English 308 - Professional Writing for Social Media. A new course approved in 2016 and taught for first time in fall 2017.

English 304 – Advanced Technical Writing. A new course approved in 2017 and taught for first time in spring 2018.

English 501 - Seminar In Professional Writing and Styles (new DE course for MA program; approved 2013, now part of MA curriculum)

English 510 - Introduction To Professional Writing Research Methods (new DE course for MA; approved 2013, now part of MA curriculum)

English 531 - Professional Writing For The Web (new DE course for MA program; approved 2013, now part of MA curriculum)

English 590 - Thesis in Professional and New Media Writing (new DE course for MA program; approved 2013, now part of MA curriculum)

English 320 - Electronic Creative Writing (approved 2011, now part of English curriculum)

English 315 - Multimedia Journalism (new course approved 2008; part of current curriculum)

English 225-DE - Introduction To Creative Writing - developed and taught a distance education version of creative writing class.

Yale University:

English 140 - Introduction to Fiction Writing; conceived and taught new intensive introduction to the craft of fiction, designed for aspiring creative writers (still taught at Yale as of fall 2010).

English 467 - Intermediate Journalism; conceived and taught new fiction-writing course (still taught at Yale, although at more advanced level).

BOOKS

***The Evil Girl* (working title):** Novel manuscript underway (2017-present): Currently working on writing my second novel, loosely based on the story of Brenda Spencer and one of the first “modern” school shootings.

***Night of the Animals* (Ecco/HarperCollins, 2016 hardcover; released in paper April 2017; Mandarin Chinese translation, March 2018):** Release of a long, critically acclaimed work of literary fiction on a major international publisher. Named one of 2016’s Best Books by Slate. National publicity campaign – including newspaper, magazine, web, and radio coverage. Received news coverage by the international media, including the BBC, Guardian, Washington Post, New York Times, and many other media organizations.

***In The Valley of Swans* (Revised and expanded, 2014).** Manuscript of short story collection under review and being shopped by my agent. Completed work during 2014 sabbatical.

ARTICLES, ESSAYS, STORIES (FROM 2000 ONWARD ONLY)

(2019) Political campaign leads to unexpected lessons in loneliness. Commentary/Essay.
Allentown Morning Call. Sept. 20.

(2018) Faith leaders rise up to condemn Trump immigration policies. Commentary/Essay.
Allentown Morning Call. June 23.

(2017) Why Confederate monuments should be removed from Gettysburg. Commentary/Essay.
Allentown Morning Call. August 20.

(2016) For my mother, Trump's win means 'Happy Days Are Here Again' Commentary/Essay.
Allentown Morning Call. November 12.

(2016) King of Night. Commentary/Essay. *Creative non-fiction essay by invitation (noteworthy national authors are selected for this essay series) for Powells.com*. July 21.

(2016) His loss is a massive tragedy we cannot forget. Commentary/Essay. *Allentown Morning Call*. March 20.

(2015) Segregated Comfort, on Paul Beatty's *The Sell-Out* novel. *Times Literary Supplement* (TLS). April 15 issue.

(2014) Where All the Magic Happens, on Porochista Khakpour's *The Last Illusion* novel. *Times Literary Supplement* (TLS). Dec 29 issue.

(2013) Wilson Borough Elementary is the little school that could. Commentary/Essay. *Allentown Morning Call*. Oct 13.

(2010). Article on Michael Awkward's *Burying Don Imus*. *Journal of Mass Media Ethics (JMME)*, spring 2010.

(2010). Crossing The Thin Red Line: Erythrophobia and the Color Psychology of Markups. *College English* (in revision).

(2009). Who reads Paul Auster? on Paul Auster's *Invisible* novel. *Times Literary Supplement* (TLS). Nov 6 issue.

(2009). Heart Machine Time. Short story in *Flight Patterns: A Century of Stories About Flying*. Grove Press, Open City Books: New York, NY.

(2008). Romance Out Of Reach. *Times Literary Supplement* (TLS), Feb 1 issue.

(2007). The All-American Short Story: article on *Granta Book of American Short Stories*. *Times Literary Supplement* (TLS), Nov 7 issue.

(2007). Couplandism. *Times Literary Supplement* (TLS), Oct 19 issue.

(2006). The Sociopath. *A Book For Daniel Stern*. Sheep Meadow Press: Riverdale On Hudson, NY.

(2004, January 4). A Moveable Feast. *The Washington Post Book World*, T08.

(2004). A Hamlet from Calcutta. *Times Literary Supplement* (TLS), 5258, p20-2.

(2002). Signposts to Stillwater. *Times Literary Supplement* (TLS), 5153, p19.

(2001, November). New and Noteworthy. *The Atlantic Monthly*.

- (2001, October). New and Noteworthy. *The Atlantic Monthly*.
- (2001). Lives of working men. *Times Literary Supplement* (TLS), 5144, p22.
- (2001). Down home folk. *Times Literary Supplement* (TLS), 5127, p22.
- (2001). Exile from Streatham. *Times Literary Supplement* (TLS), 5119, p21.
- (2001). In the Promised Land. *Times Literary Supplement* (TLS), 5107, p23.
- (2001, November 11). Jargon buster. *The Times* [London].
- (2001, November 4). Jargon buster. *The Times* [London].
- (2001, April 30). For better or verse. *The Times* [London].
- (2000). Why Are You Still Here? *Kenyon Review*, 23 (1).
- (2000). Heart-Machine Time. *Open City*, 11.
- (2000, October 29). The Flying Philosophers. *The New York Times*.
- (2000). The pig on the poet. *Times Literary Supplement* (TLS), 5097, p24.
- (2000). Bookish and bohemian. *Times Literary Supplement* (TLS), 5088, p25.
- (2000). Living ghosts in miniature. *Times Literary Supplement* (TLS), 5074, p22.
- (2000). Manna from heaven. *Times Literary Supplement* (TLS), 5067, p23.
- (2000). Struggles near the shore. *Times Literary Supplement* (TLS), 5054, p21.
- (2000). Ex-cons and holy joes, *Times Literary Supplement* (TLS) 5050, p26.

CONFERENCES, PRESENTATIONS & CREATIVE PERFORMANCES

2020. Sound Pedagogies: Improving the Audio Environments of Online Learning and Writing Spaces. A panel I organized and led with Dr. Susan Dillmuth-Miller (East Stroudsburg University), and Glenn Roop (Vice President Business Development at CAD Audio, LLC.) English Association of Pennsylvania State Universities. Slippery Rock University. Oct. 23.
2018. Guest Artist at Notations Writers Series at Lehigh University's Zoellner Center. March 3.
2017. Featured/Keynote Writer. Boldface Creative Writing Conference, University of Houston. Craft lecture titled "Spiracles, Horn Plates, and Heaps of Brugo: Weird Nouns as Fictive Portals." Conducted numerous teaching conferences. May 22-26.

2016. A Panel Discussion on Libraries, Irish Culture, and Loss, with local authors David Venditta and Juilene Osborne-McKnight. Barnes & Noble Bookstore, Bethlehem, PA. July 7.

2016. First Annual Provost's Colloquium. "Night of the Animals: A Reading and Discussion." Stroud 113, Sept. 21.

2016. "In The Midst Of Future Calamity, A Different Kind Of Ark: The London Zoo." Interview on Weekend Edition, National Public Radio, with Scott Simon. Aug. 20. (Listen here: <https://n.pr/2b4GLzp>)

2016. A Reading & Discussion of Night of the Animals. Moravian Book Shop, Bethlehem, PA. July 7.

2016. A Reading of and Q&A on Night of the Animals. The Book Loft of German Village. Columbus, OH. July 28.

2016. "In Conversation with Author Keith Banner." A discussion of contemporary fiction and Outsider Art culture at Thunder-Sky Gallery. Cincinnati, OH. July 31.

2016. A Reading of Night of the Animals. Mac's Backs Books, Cleveland Heights, OH. Aug. 3.

2016. A Reading of Night of the Animals. Learned Owl Bookshop, OH. Aug. 6.

2015 "Your Face In Mine: The New, Edgy Politics of Race in American Fiction." Presentation at ESU for One Book fall lecture series. Sept 30.

2015. "The Use (And Misuse) of Social Media!" presentation for Department of Human Resource Management. University Senate Chambers. March 12.

2014. Reading my own fiction at "Creative Reading Night!: A Public Reading of Poetry, Fiction, & Non-Fiction." Lower Dansbury. March 27.

2014 "Six Avoidable Pitfalls for Those New To Online Teaching." ESU Connecting conference. Jan 15-16. East Stroudsburg University.

2014. "Men In The Movement." Public presentation as part of annual Women's History Month celebrations. Stroud 113. March 13.

2011 "Moderation in All Things?: Anonymous Readers' Comments and the Ethics of Editorial Control." Panel proposal approved for 2012 national Association of Educators in Journalism and Mass Communication, Chicago. Recruited panelists. (Panel was approved but illness prevented my attendance; panel proceeded with guest moderator.)

2010 Panel chair for topic, "Hiding In Plain Sight." Improvisations and Word Play: an Undergraduate Conference; College of Arts and Sciences, East Stroudsburg University, April 9.

2009 “Multimedia Authoring For English Majors (And Other Non-Technical Types),” RECAP, West Chester University. May 7.

2008 “Paperless Mark-ups: Using Tablet PC's In Writing Classes,” RECAP, West Chester University. May 15.

GRANTS

Instructional Technology Fee Grant (approximately \$8,000). Wrote successful 2018 ESU proposal for photographic and videographic technology for professional writing and journalism students.

Instructional Technology Fee Grant (approximately \$4,000). Wrote successful 2012 ESU proposal for iPads, cameras, and software for use by professional writing students. (iPads were delivered but changes in technology led to camera purchased being shelved.)

Monroe County/Provost Service Learning Grant, (\$10,000), awarded fall 2009 for pilot funding for a new online regional magazine and information hub aimed at highlighting public service achievements in the Poconos called *Pocono Good*. This high-technology, high-social engagement, high-profile project aligns with many of the main themes and principles of the ESU Strategic Plan 2010-2015. It also provides a concrete working context for students in several MCOM and English classes, and it allows the two departments to pool specialized teaching skills and technological resources. Students gain in-demand job skills and local and globalized knowledge of social problems, and regional volunteer organizations and Monroe county stakeholders see just how much ESU and its community have to offer them.

Provost Instructional Resource Grant (\$1,000) (two times), awarded spring 2008 *and* spring 2009 to bring national-level journalists to ESU for public talk and career-focused meetings with professional writing students.

Instructional Technology Fee Grant. Wrote successful ESU proposal for four Flip camcorders for use by professional writing students (\$600). The camcorders have become exceptionally popular with student writers adding video to class and extracurricular projects.

PROFESSIONAL WRITING EXPERIENCE

Consultant, Seed Strategies

2007-present

Assisted major national advertising and marketing firm in developing branding concepts, names, and ad copy for major consumer-oriented projects for such familiar national-level companies as Proctor & Gamble, Wrigley, and others.

Freelance journalist, commentator, and literary critic

1992-present

Specializing in literary journalism and arts and entertainment features, including television, rock/pop features, book reviews; restaurant reviews; features on computing, skiing, the Internet and architecture. Publication credits (up through 2005): The Washington Post; Times Literary Supplement; The Times (London); The Atlantic Monthly; The New York Times; The Guardian (London); New Musical Express (London); Alternative Press magazine; Bookforum/Artforum; The Architects' Journal (London); Publishers Weekly; Harrisburg Patriot-News; Easton Express-Times; Allentown Morning Call; Cincinnati Enquirer.

Copyeditor, the Guardian newspaper, London UK

September 2000 to August 2002

Staff copyeditor at the Guide, the weekly entertainment features, previews and listings magazine of the Guardian, one of Britain's five national major daily newspapers (circ. 500,000).

Copyediting for grammar, flow, spelling, style and accuracy with Quark Xpress, on an exceptionally fast-paced desk with a three-person team; rewriting, fact-checking, cross-referencing; some page layout work, etc. Writing TV previews and weekly rock/pop "top choices." Filling in for chief copyeditor during vacation and sick leave. Copyediting and writing for special sections.

Freelance copyeditor, London UK

2000-2001

Copyediting, writing headlines and intros, and layout work on a range of national daily and Sunday newspapers, as well as national consumer and trade magazines, from international news and arts desks to business and government coverage. Employers included: The Times; Observer; Independent; Guardian; Daily Telegraph; Sunday Times; Shots (advertising trade); Construction Manager; TakeU2.com.

Chief copyeditor, *The Architects' Journal* (Emap), London UK

June 1999 to June 2000

Head of editorial production for principal architectural weekly in Britain; besides copyediting, the position involved an almost continuous liaising with writers, editors, online editors and the Internet archivist, as well as reprographics and print houses, to ensure the smooth production of an immaculate publication -- on ruthless deadlines. Copyediting on Quark Xpress, extensive rewriting, tweaking copy, etc. Managing a second copyeditor. First responsibility for writing headlines, intros and picking pull-out quotes. Overseeing the timely copy-flow of entire editorial side of magazine. Maintaining in-house style guide. Conferring with the art department on page design. Urging section editors into action and chasing copy. Final clearing of pages, then sending them via ISDN to a reprographics house; checking film proofs. Helping to plan future production schedules.

January 1997 to December 1998: attending graduate school (see below)

Editor (for three years); later, columnist and correspondent, Sun Newspapers, Houston, Texas

June 1994 to September 1998

Editorial director for two metropolitan-area community weeklies (circ. 43,000) in greater Houston. Standing responsibilities included: Managing the entire editorial staff of reporters, a copyeditor, photographers, a graphic artist, a cartoonist, and freelancers. Commissioning stories and artwork. Writing, reporting, copyediting and proof-clearing. Extensive page layout work. Policy-making and public relations.

OTHER JOURNALISM EXPERIENCE (1987-1993)

The Old Northwest, Oxford, Ohio. Editorial assistant. 1992-1993

Half-time during graduate studies, worked as an editorial "all-rounder" for a university-associated scholarly journal.

Hudson Hub-Times. Reporter. 1990-1991

General assignment reporter for weekly paper in northeast Ohio.

Travel New England and Air Travel Journal. Editorial assistant, 1989

Reporter for two Boston-area travel industry publications.

Boston Review. Editorial assistant (intern), 1987

College internship for a distinguished Boston literary and culture magazine.

EDUCATION

MFA, 1998: University of Houston, Creative Writing Program. GPA 3.9. Recipient of a full-ride graduate assistantship, and a merit-based fellowship with no strings attached. Taught composition and rhetoric.

MA, 1993: in creative writing and English literature from Miami University (Ohio). GPA 4.0. Awarded full graduate assistantship. Won Havinghurst prize for fiction, and other awards for fiction and poetry.

BA, 1989: English literature, Miami University (Ohio). GPA 3.6 of 4.0.

Won university-wide fiction prize.

University College, London, University of London (UK), 1987-88; year enrolled at UCL as non-degree student.

RECENT AWARDS & HONORS

Graduating Student Survey, 2014. Named by three different students as one of "the most important people at ESU who helped make your experience a successful one."

Sabbatical Award. 2013.

ORGANIZATIONS

PEN America, active member (invited to join in summer 2016)

Society of Environmental Journalists (SEJ) – member (2010)

Association of Educators in Journalism and Mass Communications (AEJMC); executive board member (2009-12), AEJMC Newspaper Division

OTHER SKILLS

Advanced skills in editorial layout/packaging. Public relations. Familiar with international panoply of formal style criteria, from US's *Associated Press Style Guide* to Britain's *The Economist Style Guide*.

SOFTWARE COMPETENCIES

Adobe Creative Suite (especially InDesign), Photoshop, WordPress, intermediate HTML, Microsoft Office, various video-editing and audio-editing tools, and multiple CMS/LMS. Working knowledge of CSS. Skilled in most softwares found in editorial production (Photoshop, Word, etc) and multimedia journalism.

ADDITIONAL FACTS

Literary representation by the Wylie Agency, New York, New York, 2014-present.

Resident Fellow, Timothy Dwight College, Yale University (2003 to 2006)
Active with wife in all aspects of college life; filling in for college's dean when asked.

Resident Fellow, Saybrook College, Yale University (2002-2003): chair of Saybrook's College Seminar Committee, reviewing teaching proposals for Yale University courses.

Hobbies: guitar and piano, social history, international poetry, history of mammals.

Married to the wonderful Dr. Annmarie Drury, assistant professor of English at CUNY: Queens College; one sweet son, Tobias, age 12.

*References, teaching evaluations, as well as pre-2000
writing/editing clips available upon request*